

CHORAL PERFORMANCE A GUIDE TO HISTORICAL PRACTICE

A GUIDE TO HISTORICAL METHOD
A GUIDE TO HISTORICAL METHOD
AN INTELLIGENT PERSON'S GUIDE TO HISTORY
AN INTELLIGENT PERSON'S GUIDE TO HISTORY
HISTORY BEYOND THE TEXT
THE STUDENT GUIDE TO HISTORICAL THINKING
THE ROUGH GUIDE HISTORY OF THE USA
A GUIDE TO MODERN ENGLISH HISTORY
BOOKMAN'S MANUAL
A STUDENT'S GUIDE TO HISTORY
A PRACTICAL GUIDE TO STUDYING HISTORY
A SHORT GUIDE TO WRITING ABOUT HISTORY
GOING TO THE SOURCES
WARD & LOCK'S (LATE SHAW'S) ILLUSTRATED GUIDE TO, AND POPULAR HISTORY OF LOCH LOMOND, THE TROSACHS, LOCH KATRINE, ETC
INDEX-GUIDE TO LIBRARY OF THE WORLD'S BEST LITERATURE, ANCIENT AND MODERN
WARD & LOCK'S (LATE SHAW'S) ILLUSTRATED GUIDE TO, AND POPULAR HISTORY OF THE LAND OF BURNS, INCLUDING AYR, ARRAN, AND DUMFRIES
THE METHODS AND SKILLS OF HISTORY
CATALOGUE OF THE LIBRARY OF THE STATE HISTORICAL SOCIETY OF WISCONSIN: CATALOGUE
THE HISTORIAN'S TOOLBOX
A GUIDE TO COMPUTER-ASSISTED HISTORICAL RESEARCH IN AMERICAN EDUCATION
ROBERT JONES SHAFER
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AN EXAMINATION OF THE PHILOSOPHY AND EVOLUTION OF HISTORY WHICH EXPLORES NOTIONS OF HISTORICAL EVIDENCE MEANING THE CONCEPT OF HISTORICAL IMAGINATION MORALITY AND HISTORY BIAS AND HINDSIGHT AND TRACES HISTORY FROM MEDIEVAL CHRONICLERS THROUGH TO MODERN UNIVERSITY TEACHINGS

PROVIDES A COMPREHENSIVE EXAMINATION OF THE PHILOSOPHY AND EVOLUTION OF HISTORY

SOURCES ARE THE BEDROCK OF HISTORY BUT OVER THE PAST FEW YEARS THE QUESTION OF WHAT IS A HISTORICAL SOURCE HAS BECOME AN INCREASINGLY PROMINENT CONCERN THIS TEXT OPENS UP THE DISCUSSION ON SOURCES TO THOSE BEYOND THE TRADITIONAL ONES

THIS GUIDE FOCUSES ON HISTORY AS A MODE OF THINKING IT HELPS STUDENTS COME TO UNDERSTAND THAT EVERY HISTORICAL PERSPECTIVE CAN BE ANALYZED AND ASSESSED USING THE TOOLS OF CRITICAL THINKING IT ALSO TARGETS THE CULTIVATION OF HISTORICAL REASONING ABILITIES AND TRAITS IN STUDENT THOUGHT THIS GUIDE ILLUMINATES HISTORY AS A POWERFUL SYSTEM OF UNDERSTANDINGS THAT CAN HELP STUDENTS ANALYZE THE PAST IN WAYS THAT HELP THEM LIVE MORE REASONABLY IN THE PRESENT AND

FUTURE

THE USA HAS BECOME THE WEALTHIEST AND MOST POWERFUL NATION ON EARTH AND THE ROUGH GUIDE HISTORYGIVES YOU A FULL OVERVIEW OF THE COUNTRY S REMARKABLE EVOLUTION IN ACCESSIBLE STYLE AND HANDY FORMAT COVERING EVERYTHING FROM THE BEGINNINGS OF HUMAN SETTLEMENT TO THE AFTERMATH OF SEPTEMBER 11 IT FEATURES A CONTINUOUS TIME LINE PLUS SIDEbars ON BENJAMIN FRANKLIN HENRY FORD MALCOLM X THE IRAN CONTRA AFFAIR AND MANY OTHER FIGURES AND TOPICS ILLUSTRATED THROUGHOUT AND PACKED WITH ILLUMINATING QUOTATIONS THE ROUGH GUIDE HISTORYIS A VITAL REFERENCE FOR TRAVELLERS AND STUDENTS ALIKE

A STUDENT S GUIDE TO HISTORY PROVIDES THE PRACTICAL HELP STUDENTS NEED TO BE EFFECTIVE IN THEIR HISTORY COURSES IN ADDITION TO INTRODUCING STUDENTS TO THE NATURE OF THE DISCIPLINE THE GUIDE COVERS A BROAD RANGE OF SKILLS FROM NOTE TAKING AND TEST TAKING TO APPROACHING DIFFERENT TYPES OF WRITING ASSIGNMENTS THE BOOK S ACCESSIBLE PAGE DESIGN CLEAR EXPLANATIONS AND ANNOTATED EXAMPLES MAKE IT EASY FOR STUDENTS TO IMPROVE THEIR PERFORMANCE

PROSE AWARD WINNER 2018 IN THE TEXTBOOK HUMANITIES CATEGORY A PRACTICAL GUIDE TO STUDYING HISTORY IS THE PERFECT GUIDE FOR STUDENTS EMBARKING ON DEGREE LEVEL STUDY THE BOOK INTRODUCES STUDENTS TO THE CONCEPTS OF HISTORICAL OBJECTIVITY FRAMEWORKS AND DEBATE EXPLAINS THE DIFFERENCES IN AIMS METHODS AND AUDIENCES FOR DIFFERENT TYPES OF HISTORY EXPLORES THE RELATIONSHIP BETWEEN THE SKILLS DEVELOPED DURING A HISTORY UNDERGRADUATE DEGREE AND THE PRACTICE OF PROFESSIONAL HISTORY HELPS STUDENTS DEVELOP THE PRACTICAL SKILLS REQUIRED TO READ HISTORICAL WRITING CRITICALLY WRITE GOOD ESSAYS AND PARTICIPATE IN HISTORICAL DEBATES INCLUDES STUDY QUESTIONS FURTHER READING LISTS TEXT BOXES MAPS AND ILLUSTRATIONS THE BOOK INCORPORATES CASE STUDIES TAKEN FROM A RANGE OF REGIONS AND PERIODS REFLECTING THE VARIED NATURE OF HISTORICAL STUDY AT UNIVERSITY AND HELPS STUDENTS TO UNDERSTAND HISTORY AND TO PRACTICE IT SUCCESSFULLY IT IS AN INDISPENSABLE GUIDE TO

STUDYING HISTORY

THIS TEXT HELPS STUDENTS GET BEYOND MERELY COMPILING DATES AND FACTS IT TEACHES THEM HOW TO INCORPORATE THEIR OWN IDEAS INTO THEIR PAPERS AND TO TELL A STORY ABOUT HISTORY THAT INTERESTS THEM AND THEIR PEERS COVERING BRIEF ESSAYS AND THE DOCUMENTED RESOURCE PAPER THE TEXT EXPLORES THE WRITING AND RESEARCHING PROCESSES DIFFERENT MODES OF HISTORICAL WRITING INCLUDING ARGUMENT AND OFFERS GUIDELINES FOR IMPROVING STYLE AS WELL AS DOCUMENTING SOURCES FROM PUBLISHER S DESCRIPTION

THE UPDATED FIFTH EDITION OF GOING TO THE SOURCES PRESENTS A PRACTICAL GUIDE TO HISTORICAL RESEARCH AND WRITING FOR ALL STUDENTS OF HISTORY FOCUSES ON THE BASICS OF HISTORIANS CRAFT INTRODUCING STUDENTS TO CONCEPTS INCLUDING REFINING A TOPIC SELECTING SOURCES AND ENGAGING CRITICALLY WITH THEIR READING APPENDICES ILLUSTRATE STYLE FOR FOOTNOTES ENDNOTES AND BIBLIOGRAPHICAL ENTRIES AS WELL AS A LIST OF COMMONLY USED ABBREVIATIONS FEATURES A NEW CHAPTER ON THE USE OF NON TEXTUAL SOURCES FOR HISTORIANS INCLUDING A CASE STUDY DISCUSSION OF THE HISTORICAL IMPORTANCE OF D W GRIFFITH S FILM THE BIRTH OF A NATION ADDRESSES HOW TO BRING THE CRITICAL ASSESSMENT SKILLS OF READING TO BEAR ON FILM AND OTHER NON TEXTUAL SOURCES INCLUDES A STUDENT WRITTEN HISTORIOGRAPHICAL ESSAY WITH MARGINAL NOTES FOR INSTRUCTION

LIKE ITS PREDECESSORS THE THIRD EDITION OF ONE OF OUR MOST POPULAR TEXTS THE METHODS AND SKILLS OF HISTORY A PRACTICAL GUIDE IS A DYNAMIC TEXT WORKBOOK THAT COMBINES THEORY WITH HANDS ON PRACTICE PROVIDING ENGAGING ESSAYS DOCUMENTS AND EXERCISES DESIGNED TO MAKE HISTORY MORE MEANINGFUL AND ACCESSIBLE TO STUDENT READERS WHETHER THEY ARE MAJORING IN HISTORY TAKING A HISTORY COURSE AS AN ELECTIVE OR SIMPLY READING HISTORY ON THEIR OWN AS WELL AS STRENGTHEN THEIR CRITICAL THINKING AND COMMUNICATION SKILLS WHILE THIS THIRD EDITION RETAINS THE ESSENCE OF ITS HIGHLY SUCCESSFUL PREDECESSOR IN THE FORM OF ITS PRACTICAL TIMELY ADVICE ON RESEARCH AND WRITING AND FIELD TESTED EXERCISES IT FEATURES IMPORTANT MODIFICATIONS

AS WELL INCLUDING A REORGANIZATION OF THE CHAPTERS TO PROGRESS EVEN MORE SMOOTHLY FROM A THEORETICAL DISCUSSION OF THE NATURE OF HISTORY PART I TO PRACTICAL CONSIDERATIONS INVOLVED IN CONFRONTING HISTORICAL ACCOUNTS PART II TO ACTUALLY DOING HISTORY PART III THE FINAL SECTION PART IV PROVIDES A BRIEF OVERVIEW OF HOW HISTORY AS A DISCIPLINE EVOLVED AND HOW IT RELATES TO OTHER ACADEMIC DISCIPLINES AS WELL AS APPENDICES THAT COMPRIZE INTERESTING HISTORICAL DOCUMENTS AND HELPFUL SOURCE REFERENCES AND BIBLIOGRAPHIES

INCLUDES TITLES ON ALL SUBJECTS SOME IN FOREIGN LANGUAGES LATER INCORPORATED INTO MEMORIAL LIBRARY

WRITTEN IN AN ENGAGING AND ENTERTAINING STYLE THIS WIDELY USED HOW TO GUIDE INTRODUCES READERS TO THE THEORY CRAFT AND METHODS OF HISTORY AND PROVIDES A SERIES OF TOOLS TO HELP THEM RESEARCH AND UNDERSTAND THE PAST PART I IS A STIMULATING PHILOSOPHICAL INTRODUCTION TO THE KEY ELEMENTS OF HISTORY EVIDENCE NARRATIVE AND JUDGMENT THAT EXPLORES HOW THE STUDY AND CONCEPTS OF HISTORY HAVE EVOLVED OVER THE CENTURIES PART II GUIDES READERS THROUGH THE WORKSHOP OF HISTORY UNLOCKING THE HISTORIAN S TOOLBOX THE CHAPTERS HERE DESCRIBE THE TRICKS OF THE TRADE WITH CONCRETE EXAMPLES OF HOW TO DO HISTORY THE TOOLS INCLUDE DOCUMENTS PRIMARY AND SECONDARY SOURCES MAPS ARGUMENTS BIBLIOGRAPHIES CHRONOLOGIES AND MANY OTHERS THIS SECTION ALSO COVERS PROFESSIONAL ETHICS AND CONTROVERSIAL ISSUES SUCH AS PLAGIARISM HISTORICAL HOAXES AND CONSPIRACY THEORIES PART III ADDRESSES THE RELEVANCE OF THE STUDY OF HISTORY IN TODAY S FAST PACED WORLD THE CHAPTERS HERE WILL RESONATE WITH A NEW GENERATION OF READERS ON EVERYDAY HISTORY ORAL HISTORY MATERIAL CULTURE PUBLIC HISTORY EVENT ANALYSIS AND HISTORICAL RESEARCH ON THE INTERNET THIS PART ALSO INCLUDES TWO NEW CHAPTERS FOR THIS EDITION GIS AND CSI EXAMINES THE USE OF GEOGRAPHIC INFORMATION SYSTEMS AND THE SCIENCE OF FORENSICS IN DISCOVERING AND SEEING THE PATTERNS OF THE PAST TOO MUCH INFORMATION TREATS THE ISSUE OF INFORMATION OVERLOAD GLUT FATIGUE AND ANXIETY WHILE GIVING THE READER MEANINGFUL SIGNALS THAT CAN BENEFIT THE STUDY AND CRAFT OF HISTORY A NEW EPILOGUE FOR THIS EDITION ARGUES FOR THE

PERSISTENCE OF HISTORY AS A USEFUL AND CRITICALLY IMPORTANT WAY TO UNDERSTAND THE WORLD DESPITE THE INFORMATION DELUGE

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